

ROSEMARY THEATRE
HUNTINGTON, LONG ISLAND

OCTOBER FIFTH, 1917

THE NATIONAL RED CROSS PAGEANT

BY JOSEPH LINDON SMITH AND
THOMAS WOOD STEVENS

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Director of the French Episode

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Director of the Italian Episode

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The National Red Cross Pageant

AT THE

Rosemary Open Air Theatre, West Neck, Huntington, L. I.

Friday Afternoon, October Fifth

PROGRAMME

PROLOGUE

Genius of Enlightenment—Edith Wynn Matthison

RHYTHMIC DANCES

Staged and Directed by

FLORENCE FLEMING NOYES

and danced by her pupils

DANCE OF THE INVOCATION

Solveig Hornbeck

Grace Cowie	Anita Day
Marion Bellinger	Betty Stankovitch
Ruth Eastney	Louise Gifford

The stage is set with a great central altar, and, at the right, the entrance to a shrine or temple.

The smoke on the altar rises, the maidens dance; and at the end of their dance they go forward to welcome, with great reverence, the Genius of Enlightenment. The Genius of Enlightenment moves slowly to the position above the great altar. She invokes the powers of earth and of the skies, and dedicates the altar to Peace.

FLEMISH EPISODE

(Douglas J. Wood, Scene Director)

CHARACTERS

The Flemish Herald.....	Douglas J. Wood
Flanders	Ethel Barrymore
Bruges	Kitty Gordon
Ghent	Margaret Moreland
Ypres	Adelaide Prince
Louvain	Olive Tell

Banner bearers, Guildsmen, etc.

Flanders enters from the left with her escort. She comes to centre and takes her position on the altar steps.

The four cities enter in the order named, Bruges from the upper right entrance, Ghent from upper left, Ypres from lower right, Louvain from lower left. They leave their banners and groups and come forward giving allegiances to Flanders. Then all turn to the altar, and the symbol of the fleece is deposited upon it. They then come down stage in order, Flanders leading. The groups and banners fall in behind the respective cities, and all go off to right in procession.

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Program continued

ITALIAN EPISODE

(Paul Chalfin, Director)

The Herald.....	Irene Fenwick
Italy	Clara Joel
The Mediterranean.....	Annette Kellermann
The Adriatic.....	Josephine Drake
Leader of the Lakes.....	Ethel McDonough
Dante	Ernest Lawford
Giotto	Reginald Mason
Lorenzo di Medici.....	Frank Craven
The Alps	Dr. Montgomery Irving

Tritons, Pages, etc.

A banner of ancient tapestry is carried by four pages from behind the bridge.

Meanwhile a cloud rises from the ground just at the foot of the bridge and clears quickly, revealing the gigantic figure of the Alp. At his gesture of command the three lakes appear from beneath the bridge and move playfully through the lagoon toward "C." From the island, almost simultaneously, five Tritons violently dash through the water to meet the lakes.

From beneath the arm of the Alps comes Italy. Two children (buskined) carry beside her, one a golden owl, one a silver wolf. As she walks forward near the bank, the Mediterranean, in a slight gold net—as a Seylla—holding her two vast tails entwined on her arm and singing to a tortoise lyre, moves forward in the water just at her feet, while behind Italy the Adriatic walks on the land side, holding the net lightly in one hand.

The banner, which has been stationed, is now rapidly furled. It reveals a group like an early fresco. Giotto, Dante, Columbus, Lorenzo de Medici, Michaelangelo, and San Antonio. This group—lead by Dante—comes toward Italy. The whole group goes toward the altar where the historic personages depose each a symbolic subject: Giotto, a triptych; Dante, the wings of an eagle; Lorenzo, a sword bound in laurel; Michaelangelo, a statue half emergent from the block.

THE ENGLISH EPISODE

THE SIGNING OF THE MAGNA CHARTA

Herald	Norman Trevor
King John	George Backus
The Queen.....	Marjorie Wood
Fitz Walter.....	Macklyn Arbuckle
A Secretary.....	Frank Keenan
Stephen Langton, Archbishop of Canterbury.....	Lumsden Hare
Pandulf, the Pope's legate.....	Frederic Truesdall

Barons, Knights, Bishops and the followers of the King.

The scene takes place on the Island of Runnymede. The Barons, led by Fitz Walter, come first to the appointed place, and are met by the group of the clergy, led by Stephen Langton, Archbishop of Canterbury, and Pandulf, the Pope's legate. The Archbishop presents to the Barons, for their approval, the Great Charter. They amend it and return it to his keeping. The King and his party now arrive in a barge. He is openly hostile to the other parties, and sullenly takes his seat. The Charter is presented to him. He looks it over angrily and rises, about to tear it to bits. The Archbishop and Fitz Walter step forward, imperiously insisting upon the Charter. A Secretary brings the King a pen and ink horn. He sits down, hesitating. Then, smiling craftily, he signs it, rises impetuously and returns to his barge, leaving it in the hands of Fitz Walter, who gives it to the Archbishop. The Charter is then, with all ceremony, deposited upon the central altar, and the groups make their exit.

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Program continued

FRENCH EPISODE
(Ben Ali Haggin, Director)

The Herald	Eugene O'Brien
Jeanne D'Arc	Ina Claire
Charles VII (The Dauphin)	Guy Faviere
Bellier (The Chamberlain)	Vincent Serrano
The Jester	William Rock
The Huntsman	Hal Burrows
The Page	Frances White
A Peasant of Domremy	Edward Boring
A Standard Bearer	Harry Bland
Duc D'Alencon	Allan Edwards
Sieur De Beaumanoir	Eugene O'Brien
Sieur De Mailly	Harry Davenport
Comte De Clairmont	Jack Bohn
Alain Chartier (The Poet)	Clifton Webb
Duchesse D'Alencon	Mrs. Ben Ali Haggin
Jeanne De Clairmont	Jeanne Eagels
Euriante, Comtesse De Nevers	Ivy Troutman
Marguerite, Comtesse De Nevers	Aimée Dalmores
Anne, Comtesse de Vendome	Alison McBain
Dame De Vignolles	Mrs. William Boyd
Cardinal Archeveque Duc De Rheims	Brian Hooker
L'Eveque Comte De Chalons	Leon Brown
L'Eveque Duc De Laon	Earl Brunswick
A Crucifier	Abraham Gillette
Page to the Cardinal	Master William Faversham, Jr.
Acolytes—Miss Rosemary Conklin, Miss Marme Mannes, Masters Roland Conklin, Jr., Philip Faversham, Alfred Weld and Sheldon Stewart.	
Dunois, the Defender of France	Ben Ali Haggin
La Hire	Edward Ireland
Xantraille	William Eckerson
Jean De Metz	Paul Friedenber
Bertrand De Poulligny	George Palmer

The Pavane is danced before the King by Mrs. Ben Ali Haggin and Clifton Webb.

Knights, Priests, Soldiers and Attendants

The Herald makes his exit, and Jean enters among the trees, dressed as a simple shepherd girl. As she comes forward the faint sound of singing in the distance is heard. She listens with rapt attention. The voices sink to silence as she goes off over the bridge, still following her vision.

Enter the Court group from right, with laughter and light music. Dunois, in half armor, stands apart from the frivolity of the Court group. A page enters, telling of the peasant maid with the voices. The King shows interest, then distrust, and finally puts his cloak upon the Chamberlain, who poses as the King when Joan is brought in. Joan goes at once to the real King and kneels. She holds out her hands beseechingly, and the King, like a man in a trance, draws his sword and gives it to her. Dunois impulsively takes the banner from the guard and strides to Joan's side. The soldiers fall in behind her, and she leads them off, as if to battle.

The third episode is the coronation of Charles VII at Rheims.

After the King is crowned, the procession is formed for the exit, and all go out except Joan, who remains kneeling. When she is alone she rises and lays upon the altar her sword and helmet. Then as if again listening for the voices, she goes out as at first, over the bridge.

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Program Continued

THE DRAWING OF THE SWORD

(Continued)

Japan	Michio Itow
Armenia	Helen Ware
Italy	Robert Cain
Poland	Adrienne Morrison
Portugal	Macy Harlan
Roumania	Phillip Tonge
The New Russia	Eva Le Gallienne
America	Marjorie Rambeau

SYNOPSIS OF ACTION

The Prologue announces the theme of the Pageant and calls upon the audience to follow her to the high court, where the Allied Nations plead their cause—the Court of Truth, Liberty and Justice. These three spirits enter and take their thrones.

To the court comes Servia, stating the demands made upon him by Austria. Liberty and Justice bid him draw the sword. Truth warns him that the act will set the world aflame. But Servia may not choose. He draws the sword.

Belgium enters with her orphaned children, her stricken people. She pleads her cause, and to her defense come England and France, and after them, Russia, the fires of revolution already smouldering among his people. England calls to his far colonies, and Japan brings his pledge of the defense of the Pacific.

And now, as from a great distance, comes the cry of Armenia. Italy, casting off the bonds of the Triple Alliance, joins the Allies, as do Portugal and Roumania. To the assembled nations, Poland, the thrice divided, makes her appeal.

Now Truth warns the nation of the strength of the foe, and the nations in antiphonal lament their losses. Liberty and Justice call to America. And now a new tumult arises in the Russian group, the haughty leader is dethroned, and the New Russia gropes her way toward the fires of freedom and war. Her bewilderment falls upon the nations as a pall, and they moan beneath it. But now, a new trumpet is heard, and America enters, saluting her allies, and pledging her sword to their common cause.

Orchestra selected from the Symphony Society of New York and conducted by David Mannes and Victor Kolar.

Settings designed by J. Monroe Hewlett

The first part of the Pageant is from a scenario by Joseph Lindon Smith. The second part, "The Drawing of the Sword," is by Thomas Wood Stevens.

Cast Organizer Mrs. Ray Cox Mrs. Julian Dick

Stage Managers: Theodore Viehman, Lucy Barton, Howard F. Smith, Frederick Cowley, George Walker.

Properties James Hagen

Understudy Cast: the Department of Dramatic Arts, Carnegie Institute of Technology.

Before and after the Pageant

First public concert by

Lieutenant JOHN PHILLIP SOUSA

and his nationally famous

ENLISTED MARINE BAND OF 250 PIECES

By courtesy of Capt. W. Moffett, Commander of the Great Lakes Naval Training Station, Chicago, and Lieut. J. Allen Haines.